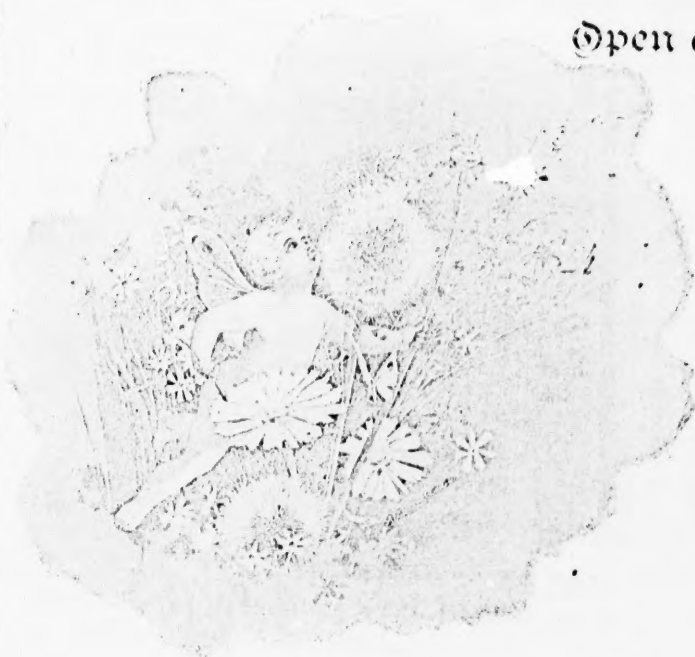


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CATALOGUE OF PAINTINGS.



BLATCHLY (W. D.)

- | | | |
|---|-------------------------------|---------|
| 1 | Russet, Gold, and Green | \$25 00 |
| 2 | A Quiet Nook | 25 00 |
| 3 | Reflections | 30 00 |
| 4 | Golden Autumn | 30 00 |



BELL-SMITH (F. M.), R.C.A.

- | | | |
|----|---|---------|
| 5 | LIGHTS OF A CITY STREET | 2500 00 |
| 6 | Canyon in the Rockies | 200 00 |
| 7 | The Morning Paper | 100 00 |
| 8 | Land's End, Cornwall | 100 00 |
| 9 | Hyde Park Corner, London | 100 00 |
| 10 | Stormy Weather, Coast of Cornwall | 25 00 |

BASTEDO (MISS).

- | | | |
|----|-----------------------|-------|
| 11 | Pastel Portrait | 25 00 |
| 12 | Roses | 10 00 |

CRUIKSHANKE (W.), R.C.A.

13	Breaking a Road	500 00
14	Algoma Free Grant	60 00
15	Chicks	50 00

CHALLENGER (FREDERICK S.), A.R.C.A.

16	Golden October	250 00
17	The Hayfield	100 00
18	Forty Winks	50 00
19	Where the Lake and River Meet	35 00
20	A Mountain Village	20 00



FORSTER (J. W. L.), A.R.C.A.

21	Lieut.-Col. Allan, Q.O.R.	200 00
22	Master "Jack" Eastwood	200 00

FORD (MISS HARRIET), A.R.C.A.

23	A Woman's Story by a Winter Fire	200 00
24	Study in Sunlight	75 00

OWEN SOUND ART EXHIBITION.

GAGEN (R. F.), A.R.C.A.

25	Lilacs	50 00
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JACOBI (O. R.), R.C.A.

26	Sundown in the Backwoods	120 00
27	School Children	25 00
28	Country Sweethearts	25 00

KNOWLES (F. M.), A.R.C.A.

29	Fisherman's Cottages	40 00
30	Cancules Fisherwomen	100 00

KIDD (J.)

31	Anxious for their Morning Walk	100 00
32	Study	75 00
33	Roses	35 00
34	Watering	30 00
35	A Melody Divine	150 00
35a	Duett between Age and Youth	100 00
35b	September Sunshine at Wiarton	100 00
35c	Dividing the Spoil	75 00

MARTIN (MISS E. MAY).

36	Old Church at Lakefield	12 00
37	Clear Lake	7 00
38	Otonabee River	5 00

MATTHEWS (M.), R.C.A.

39	Falls near Kamloops, B.C.	35 00
40	Looking down on Rogers' Pass, from Mt. Albert ..	75 00
41	Rainy Weather, Kicking Horse Pass	15 00
42	Hermit Range from Mt. Albert, Selkirks	15 00

MANLY (C. MACDONALD), A.R.C.A.

43	Fringed with Gold	25 00
44	Land of the Peach and Vine (<i>Water Color</i>)	150 00
45	Across the Bay	20 00
46	The Beach at Bron e (<i>Water Color</i>)	10 00
47	October in Devonshire	300 00

MARTIN (T. MOWER), R.C.A.

48	Just in Time.....	150 00
49	Planning the New Barn.....	200 00
50	At the Barn Door.....	30 00
51	In the Winter	7 50
52	On Georgian Bay	7 50



O'BRIEN (L. R.), R.C.A.

53	Gathering Hay on Coldwater Marshes (<i>Water Color</i>)	125 00
54	Canterbury Cathedral..... (<i>Water Color</i>)	225 00
55	The Grand River at Doon..... (<i>Water Color</i>)	125 00

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69a



REID (G. A.), R.C.A.

56	THE FORECLOSURE OF THE MORTGAGE.	6000 00
57	City and Country	300 00
58	Rest—Decoration Panel (study for large picture) ..	400 00
59	A MODERN MADONNA (<i>Paris Salon, 1894</i>)..	1200 00
60	In the Meadows	75 00
61	Day Dreams	50 00
62	After Rain	25 00
63	The Buck-wheat Field	50 00
64	Mother and Child	300 00
65	Among the Daisies	125 00
66	Night Fall	10 00
67	A Modern Madonna, <i>Pastel</i> (study for large picture)	100 00
68	While Nature Dreams (<i>Water Color</i>)	20 00
69	Portrait (of Mrs. G. A. Reid)	
69a	My Portrait	

REID (MRS. G. A.), A.R.C.A.

70	Wild Agaveus	50 00
71	An Idle Hour	100 00
72	Chrysanthemums	25 00
73	Pansies	20 00
74	Field Daisies	35 00
75	First Autumn Leaves	25 00
76	Autumn in the Catskills	10 00
77	Autumn Woods	10 00
78	Roses	25 00
79	Pink Roses	30 00
80	Blossoms	15 00

ROLPH (JOSEPH T.), A.R.C.A.

81	October Day, near Toronto	25 00
82	West Gouldsboro, Maine, U.S.	30 00
83	At Buckhorn, Hall's Bridge	25 00
84	Near Bobcaygeon	15 00

SHERWOOD (W. A.)

84a	Where the Deer Feeds	10 00
84b	News Boys	75 00

STAPLES (OWEN),

85	The Old Barn	10 00
86	Harvest	30 00
87	In the Shade	60 00
88	Autumn	15 00
89	Cattle	10 00

SPURR (MISS GERTRUDE), A.R.C.A.

50 00	90 Upland Road, Point Levis	40 00
100 00	91 Mimico River	50 00
25 00	92 Street in Cloverly	50 00
20 00	93 On the Grand River, Elora	30 00
35 00	94 A Glimp of Autumn	15 00
25 00	95 Old Farm on the Humber	45 00
10 00	96 Rustic Bridge, Springfield	40 00
10 00	97 Mimico Creek	50 00
25 00	98 Fish out of Water	50 00
30 00	99 In Russet Mantle Clad	10 00
15 00	100 October Glow, Doon	5 00

TULLY (MISS S. STRICKLAND), A.R.C.A.

25 00	101 Lullaby	35 00
30 00	102 Memories	100 00
25 00	103 Landscape	30 00
15 00	104 Within Sound of the Sea	50 00
	105 Roses	15 00

VERNER (F. A.), A.R.C.A.

10 00	106 Autumn near Sandwich, Ont.	35 00
75 00	107 Welford, near Stratford-on-Avon	35 00
	108 Birch, Over-hanging the Pond	30 00
	109 Cheemong Lake	25 00
10 00	110 Dutch Girl of Flushing	20 00
30 00	111 Waiting in Despair	20 00
60 00	112 Old Cottages, Wiltshire	40 00
15 00	113 Sunset	25 00
10 00	114 Alarmed	100 00

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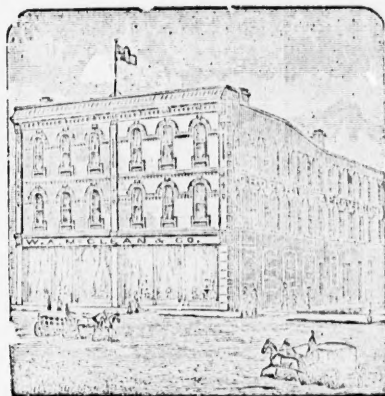
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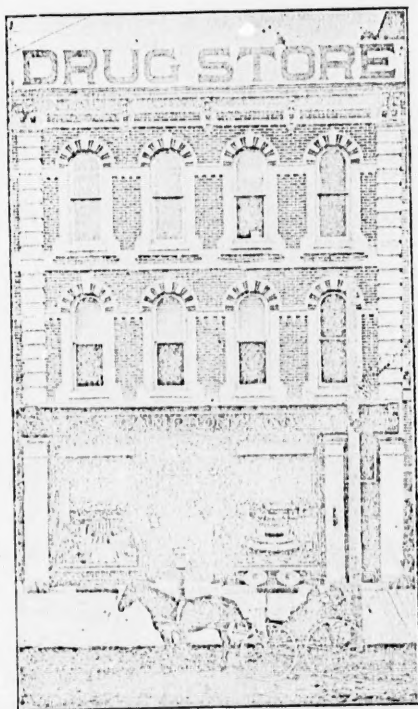
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